FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159907-A **Type of Permit:** FILMING **Release Date:** 01/07/2020

Production Company	POSSIBLE PRODUCTIONS
Insured Company Name	POSSIBLE PRODUCTIONS
Contact Phone No. 1	310-244-4117
Contact Phone No. 2	
Fax	
Address	8635 HAYDEN PL CULVER CITY, California 90232
Production Title	PDLA BLOCK 4
Type of Production	TV Drama

Producer	Mark Tobey
Director	Paco Cabezas
1st AD	Kendall Nichols
Production Manager	Don Bensko
FilmL.A. Coordinator	Michael Gonzalez
Location Manager	Kyle SNAPPY Oliver
Primary Phone	Mobile - 818-720-1964
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 818-720-1964
Secondary Phone	

Fees

Posting Max	$621.00
Notification Charge	$256.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$2,071.00

Total Permit Fee $3,371.00

Number of Locations 1

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Summary Information — Location

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Production Company POSSIBLE PRODUCTIONS
Insured Company POSSIBLE PRODUCTIONS
Production Title PDLA BLOCK 4

Location Manager Kyle SNAPPY Oliver
Primary Phone Mobile - 818-720-1964
Secondary Phone

Location Address 544 S Grand Ave, Los Angeles, CA, 90071
Location Type Restaurant
Prep Dates 1/8/2020 - 1/8/2020 02:00 - 12:00 1 day
Film Dates 1/8/2020 - 1/9/2020 12:00 - 06:00 1 day
Strike Dates 1/9/2020 - 1/9/2020 06:00 - 11:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
159907_ES_C1_GRAND_5TH_6TH_NS_6TH_HOPE_GRAND_SS_6TH_REV SHEET 01 (1).pdf
159907_FULL_GRAND_5TH_6TH_.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture	20

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	25
LA City UFSO assigned	46726
Off-Duty/Retired LAPD Officer(s)	2

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Location Manager Kyle SNAPPY Oliver
Primary Phone Mobile - 818-720-1964
Secondary Phone

vehicles	
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	3
Vans	5

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; actors and background smoking herbal cigarettes & cigars, 40 picture cars, drive bys and drive ups and aways, exterior night lighting, 2 condors, 2 generators, 1 tow-plant parking on west side sidewalk along Library, 4 street lights turned off. ; Control of 4 street lights; Requesting to Remove One-Way DOT Sign in Front of 535 S. Grand Ave. ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Michael Gonzalez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Hamza Khan
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki

Coordinator Note LADOT: FILM SHOOT DATE: WEDNESDAY 1/8 (7AM) - THURSDAY 1/9 (7AM) LOCATION: 535 S GRAND AVE (IN FRONT OF CHECKERS HOTEL) - REMOVE 1 ONE WAY SIGN ON LIGHT POLE BY 7AM ON WEDNESDAY 1/8 - REINSTALL ONE WAY SIGN BETWEEN 7AM - 9AM ON THURSDAY 1/9 CONTACT: Paul Pedevilla (661) 803-8407 F00159907-A
To ensure public safety, please place a temporary barricade for one way sign at the location at 535 S Grand Ave from Wednesday 1/8 - Thursday 1/9.
NOTE: FEE ($348) ADDED TO F00159907-A ADDRESS: GLENFELIZ BLVD, DOVER PLACE - SUNNYNOOK DR

Coordinator Note Rider A releases location

Parking

Base Camp Location North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012
Type : Other Location

Crew Parking Location North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012
Type : Other Location

Parking Notes
LOCATION: NORTH BROADWAY OVERFLOW LOT
DATE: PULLING IN ON 1/6/2020-PULLING OUT BY 1/9/2020
SPECIAL FACILITY FEE: $150.00
TIME: 1/6 @ 7AM THROUGH 1/9 @ 7AM
NO MONITOR

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Summary Information — Location

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Insured Company POSSIBLE PRODUCTIONS
Production Title PDLA BLOCK 4

Location Manager Kyle SNAPPY Oliver
Primary Phone Mobile - 818-720-1964
Secondary Phone

Posting "No Parking" signs B/S GRAND AVE, 5TH ST - 6TH ST
S/S 5TH STREET, FLOWER AVE - GRAND AVE
W/S OLIVE AVE, 6TH ST - 5TH ST

Approximate Footage more than 1800 **Log Number** 267142

Date(s) 1/8/2020 to 1/9/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S CURB AND ADJACENT LANE GRAND AVE., 5TH ST - 6TH ST
(CONTINUOUS FROM 2AM ON 1/8/20 TO 12PM ON 1/9/20)
Approximate Footage 0 - 300

Date(s) 1/8/2020 to 1/9/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S CURB LANE 6TH ST, GRAND AVE - OLIVE ST (INCLUDING LEFT HAND TURN LANE)
Approximate Footage 0 - 300

Date(s) 1/8/2020 to 1/9/2020 **Time(s)** 20:00 to 06:00

Lane / Full Closure E/S CURB LANE GRAND AVE, 5TH ST - WILSHIRE BLVD
W/S CURB LANE OLIVE ST, 6TH ST - 5TH ST
S/S CURB LANE 5TH ST, GRAND AVE - FLOWER AVE
Approximate Footage 0 - 300

Date(s) 1/8/2020 to 1/9/2020 **Time(s)** 07:00 to 07:00

Lane / Full Closure FULL CLOSURE OF GRAND AVE, 5TH ST - 6TH ST (8PM ON 1/8 -6AM ON 1/9)
**INCLUDES WESTBOUND LEFT TURN CURB LANE TO LEAD INTO CLOSURE TO BILTMORE DRIVEWAY AND THE 2ND ADJACENT LEFT TURN LANE TO LEAD TO WESTSIDE CURB LANE TO MAINTAIN ACCESS FOR WEST SIDE BUILDINGS.
Approximate Footage 0 - 300

Date(s) 1/8/2020 to 1/9/2020 **Time(s)** 20:00 to 06:00

NOT A PERMIT

Permit #F00159907-A

FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-159907

CLOSURE INFO:

E/S CURB LANE OF GRAND AVE
FROM 5TH ST-WILSHIRE BLVD

S/S CURB LANE 5TH ST
OLIVE ST TO FLOWER
01/8, & 01/9, 0700-0700

N/S CURB LANE OF 6TH ST
FROM HOPE-GRAND AVE
01/8 & 01/9, 2000-0600

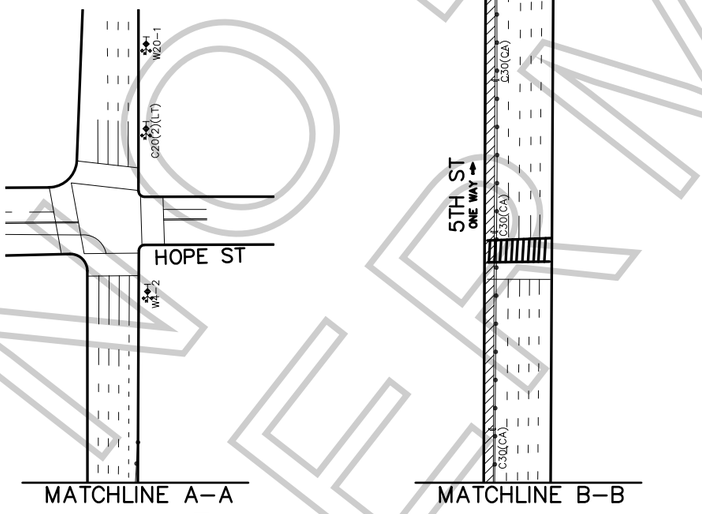
E/S CURB AND ADJACENT LANE OF GRAND AVE
FROM 6TH-5TH ST

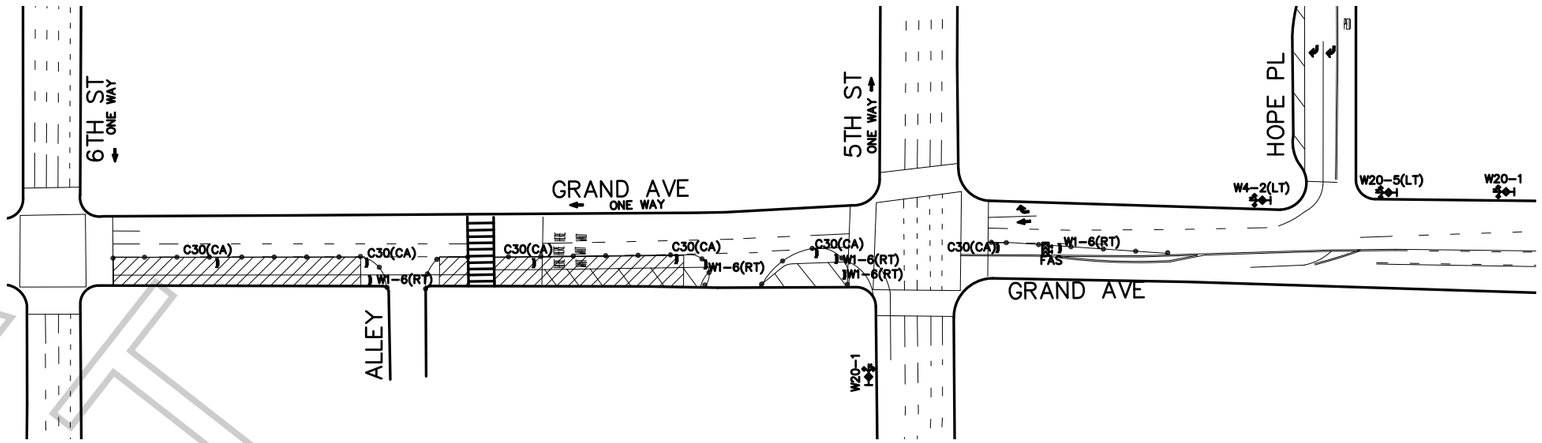
01/8, 0200-01/9, 1200

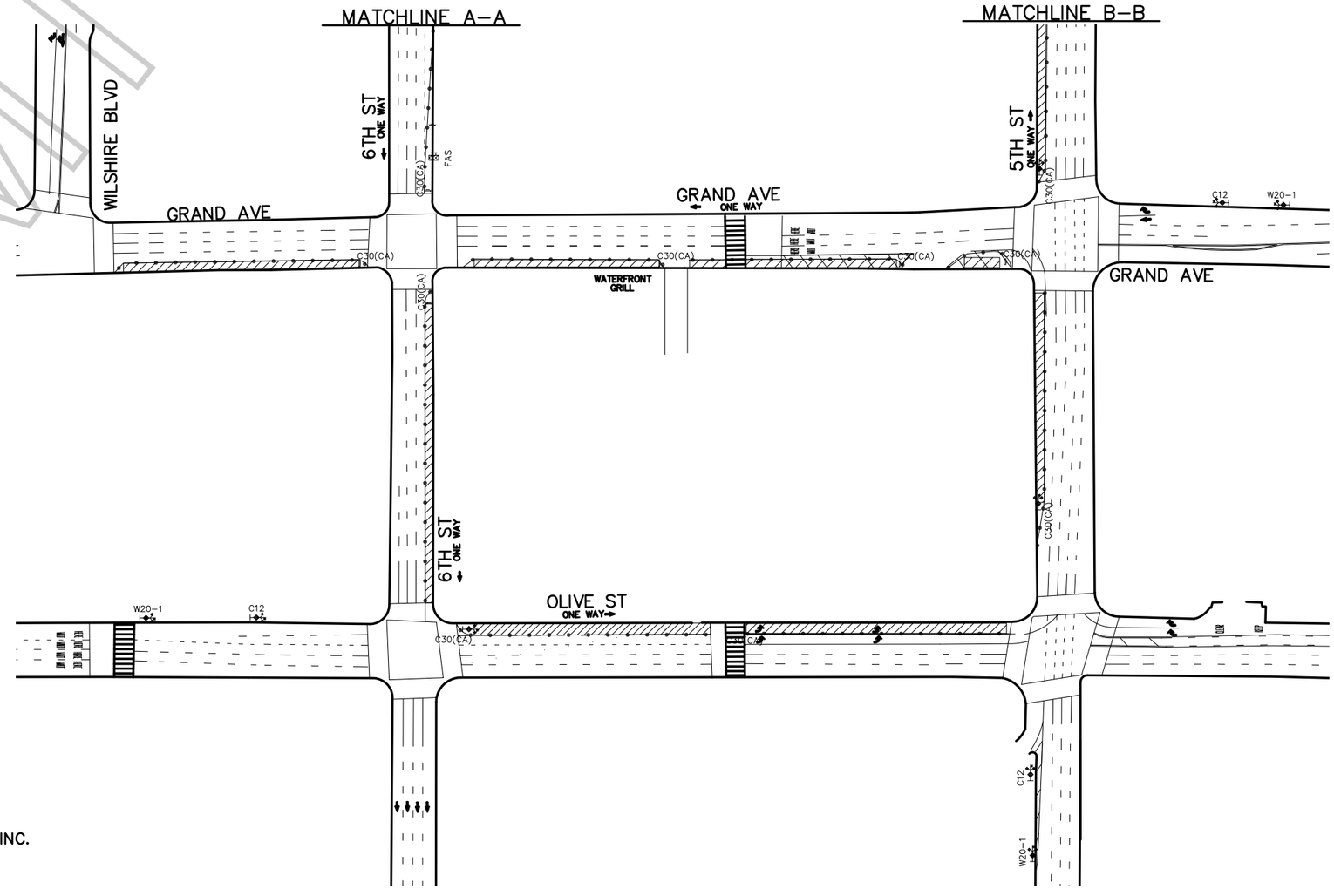
POSSIBLE PRODUCTIONS

"PENNY DREAFUL"

LOCATIONS CONTACT:
DAVE STNALEY

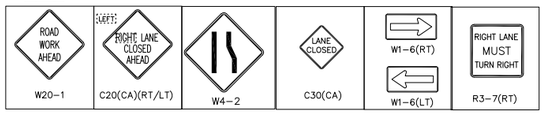






LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOT A PERMIT

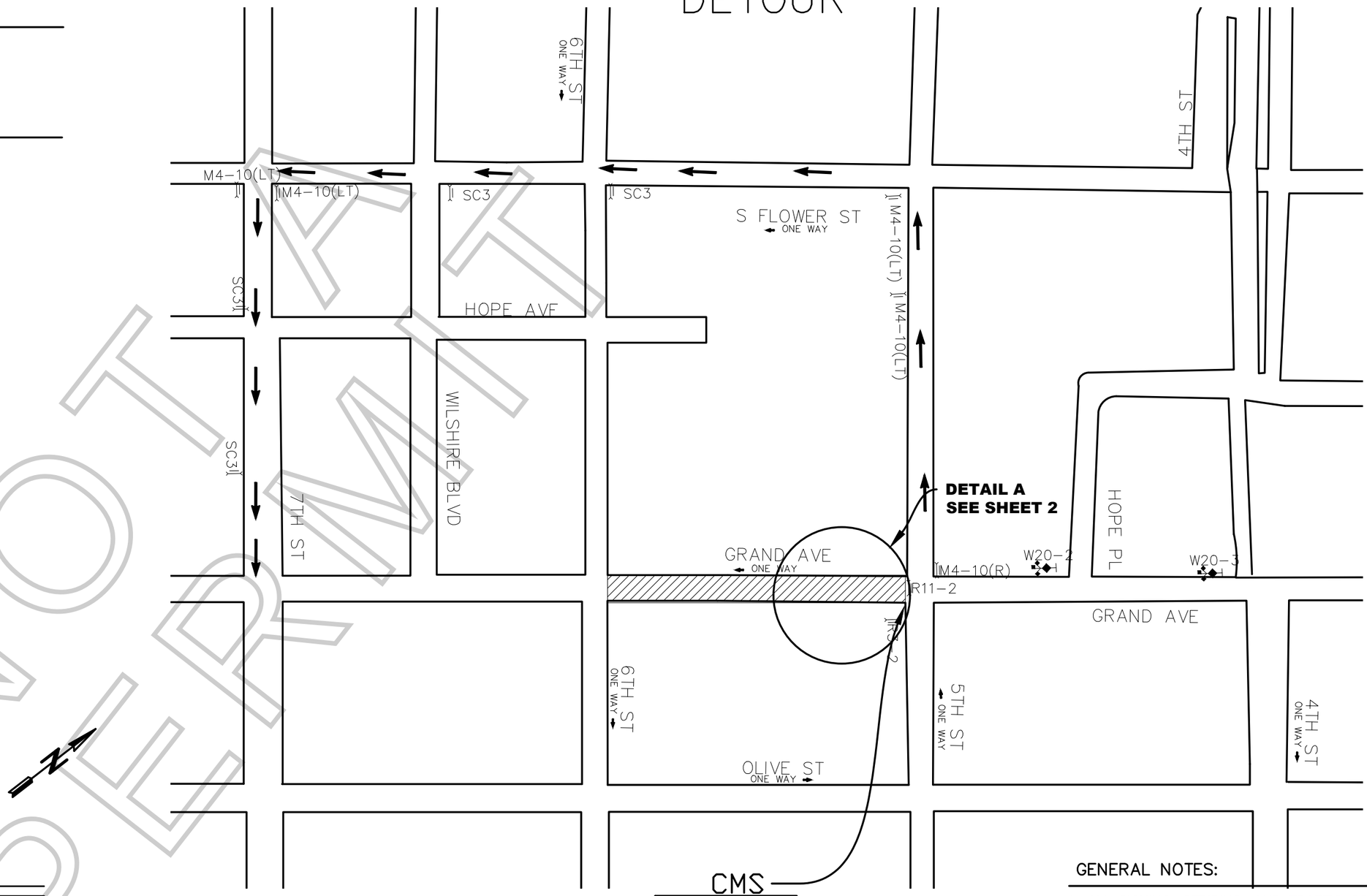
FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-159907

CLOSURE INFO:
FULL CLOSURE OF GRAND AVE
FROM 5TH ST-6TH ST

01/8, 2000-0600

POSSIBLE PRODUCTIONS
"PENNY DREAFUL"
LOCATIONS CONTACT:
DAVE STNALEY

DETOUR

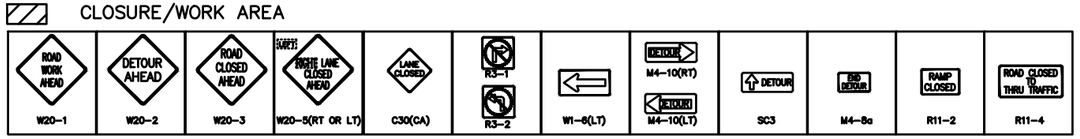


CMS
ROAD
CLOSED
01/8.
8P-6A
3 DAYS IN ADVANCE

01 OF 02 SHEETS

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

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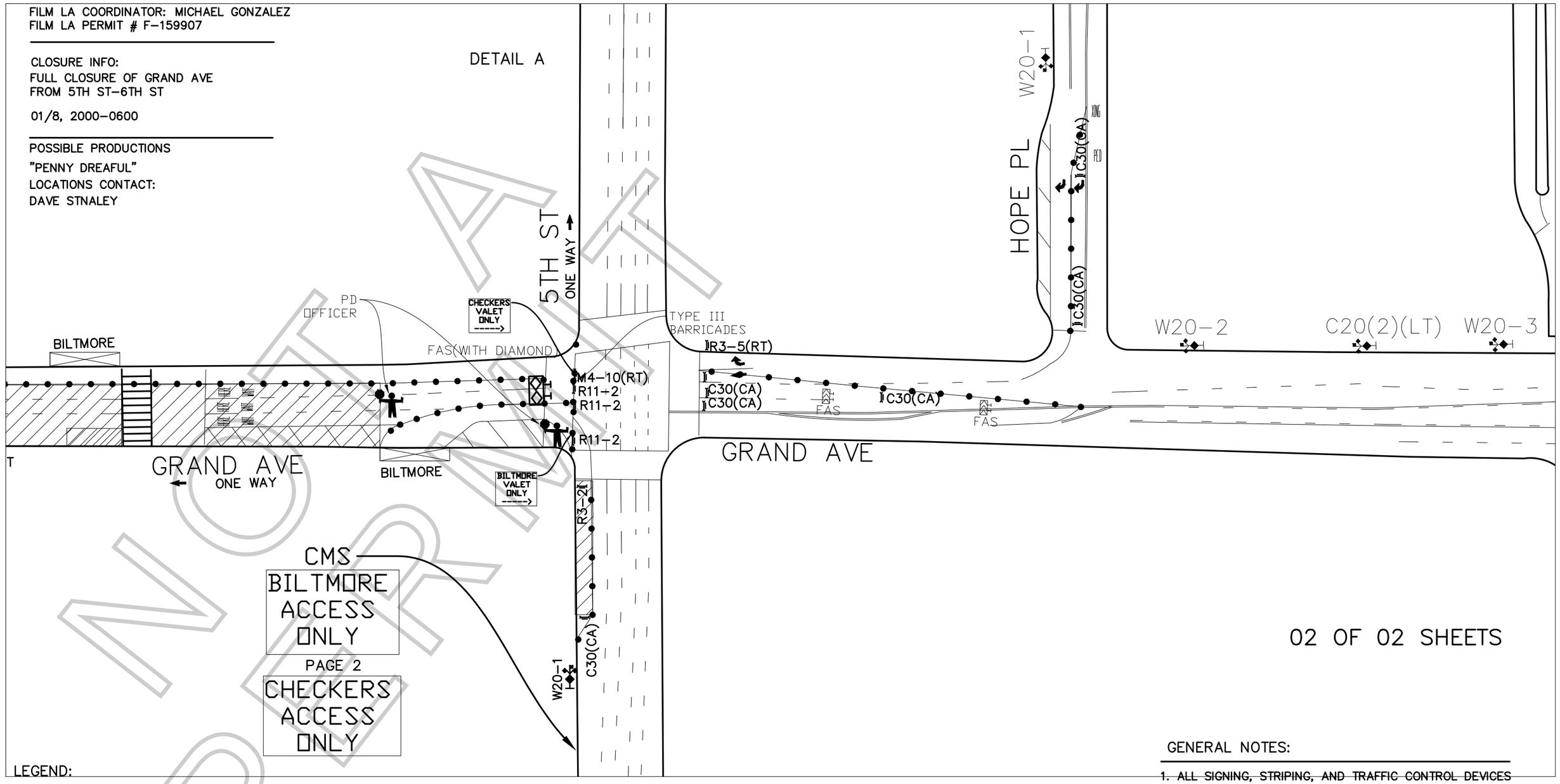
FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-159907

CLOSURE INFO:
FULL CLOSURE OF GRAND AVE
FROM 5TH ST-6TH ST

01/8, 2000-0600

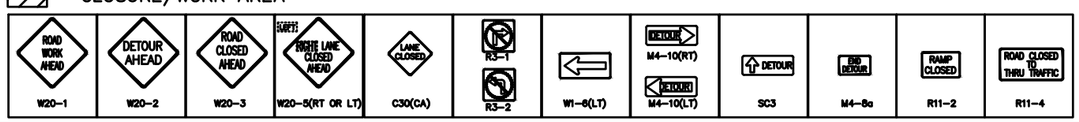
POSSIBLE PRODUCTIONS
"PENNY DREAFUL"
LOCATIONS CONTACT:
DAVE STNALEY

DETAIL A



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE) — 3 DAYS IN ADVANCE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



02 OF 02 SHEETS

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT